College News.

Vol. 6. No. 10. WELLESLEY, MASS., WEDNESDAY, DECEMBER 5, 1906. Price, 5 Cents.

THE BALTIMORE CONFERENCE.

The evening of Friday, the sixteenth of November, found us started on our way to the Inter-collegiate Student Government Conference at Baltimore, with the echos of "Rah, rah, Wellesley," still ringing in our ears. About fifteen hours later, at a little after nine, the Federal pulled into the station, our hostesses—a Senior and a Sophomore—met us, and took us directly to the Sunday School room of the Methodist Church, adjoining the college, and used by it as a chapel. There we met the delegates from Barnard, Brown, Cornell, Vassar, Baltimore, Smith, Bryn Mawr, Swarthmore, Randolph, Macon, Mt. Holyoke, Wells, and Simmons.

The first session of the conference opened almost immediately, and lasted all of Saturday morning. Miss Stone, president of the Student Government Association of Baltimore, was elected chairman and Miss Morrison of Bryn Mawr, secretary. Reports were then given by each delegate of their association and its work, Wellesley, while not meaning to boast, seemed the best organized and the possesor of the most power; two of our chief features being control of registration and of the social schedule; and, a rather important minor possession, more "men" privileges.

The constitution was adopted at the afternoon session, and the temporary officers for the present year, until May, were elected. Miss Avery of Vassar, President; Miss Moore of Mt. Holyoke, Vice-president, and Miss Morrison of Bryn Mawn, Secretary. It was also voted that for the following year the president was to be elected from Vassar, the vice-president from Barnard and the secretary from Baltimore.

By this time we were quite ready to dress for the dinner which our Senior hostesses gave to us, followed by a reception in Groucher Hall, where we met first the receiving line—the dean of the college, Miss Avery, Miss Stone and Miss Moore; then the faculty, the girls and a number of people from Baltimore. There were a number of Wellesley alumnæ, and everyone knew someone here, to whom they sent messages, which we have tried to remember to give.

Sunday brought us a little "breathing spell" after the busy hours of the day before. Most of us went off to church in the rain, in the morning, and in the afternoon we held informal receptions in the girls' rooms. About half-past four vespers were held in the parlor of Vingolf Hall reminding us more of prayers here on Sunday mornings than of our own vesper service.

Monday there was a short meeting from nine to ten at which there was an informal discussion of details and minor questions of the different associations. At ten we attended their morning chapel, held after their first recitation. An hour later found us on the train for an afternoon of sight seeing in Washington, from which, several hours later, the Federal was bringing us again back to Wellesley.

E. V. G.

THE SOPHOMORE PROMENADE.

A pretty, curly-haired Freshman, with flushed cheeks and a lacy gown, was standing near one of the center posts of the Barn talking earnestly to "her Sophomore." "Why are all the Sophomores so lovely about thanking us for the dances when we are really enjoying them the most?" she asked. "Don't be too sure that you are doing all the enjoying," answered "1909," "for the success of the Prom., you see, depends on your having a good time and it is our greatest pleasure to-day to see that you do." Whether the Sophomore knew it or not, she was expressing very simply the whole spirit in which the Sophomore "Proms." of past years have been given, and 1909 was only carrying out this principle in their beautiful dance for 1910 on Saturday, December first.

For the past few years it has been necessary, on account of the size of the classes, to have half of the girls come to the Prom. in the afternoon and half in the evening. On Saturday the comparatively small amount of crowding on the dancing floor, in the dressing rooms, and at the door of the Barn made both the guests and hostesses most grateful for this division.

The Barn was simply but effectively decorated with the 1909 color, flower, and tree. Wreaths of tiny blue cornflowers encircled the lights; the letters for the convenience of the dancers were made of the same kind of cornflowers on a background of dark green. Around the rafters of the side and middle posts, which had been covered with cornflower blue, graceful boughs of evergreens were tied, giving a charmingly dainty and feathery effect. The decoration of each post was finished at the base with large, fluffy cornflowers. With the addition of palms and ferns, a pretty stage setting, and a sitting room in the Barn's "green room," the old Barn furnished a most attractive background for the girls in their light evening dresses.

The hours of the Promenade were from four to six in the afternoon and from seven-thirty to nine-thirty in the evening. The president and vice-president of the class of 1909, Ruth Hanford and Mary Zabriskie, receivedi n the afternoon with Miss Davis and in the evening with Miss Pendleton. After the presentations, during the playing of 1909's class song, a grand march was led by the receiving line. Before the first waltz, the leader of the orchestra read a carefully-worded announcement to the effect that Sophomores should meet their partners under the initial nearest the beginning of the alphabet and that they should return to the same place after the dance to exchange their partners. Though the announcement caused some amusement at the time, it afterwards became the means of avoiding much confusion.

With the omission of a few encores, the entire program on the pretty hand-painted dance orders was completed and each Freshman went home cherishing the boutonniere of cornflowers she had been given as she came into the Barn, and the memory of sixteen good dances interrupted here and there with a hasty cup of cooling ice from one of the side tables.

M. C.

SOCIAL EDUCATION CONGRESS.

On Friday evening, November 30, members of the Economics Club attended the Social Education Congress held in Tremont Temple, Boston. The program was one of special interest, the subject being, "The School as a Social Organism."

The program was opened by Walter M. Wood of Chicago Young Men's Christian Association, who spoke upon the "Social Contribution of Supplemental Education."

President W. O. Thompson of Ohio State University spoke on "Self-Government by Students in School and College." His address was doubly interesting to Wellesley students, as he gave the history of Student Government and its development from the primitive form to that which we find to-day in the different schools and colleges.

Principal Wilbur S. Jackman of the University of Chicago Elementary School gave an address on "The Relation of School Organism to Instruction."

On account of the late hour Dr. Samuel McCure Lindsay, Professor of University of Pennsylvania was unable to give his address upon "The New Duties and Opportunities for the Public School."

College News.

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All subscriptions should be sent to Miss Elisabeth Condit.

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ASSOCIATE EDITOR, Elizabeth Andrews, 1908
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Agnes E. Rothery, 1909
ALUMNÆ EDITOR,
Lilla Weed.
MANAGING EDITORS,
Florence Plummer, 1907 Elisabeth Condit, 1907
Emma McCarrol, 1908 Anna Brown, 1909

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It is not unusual to hear a Wellesley girl regretfully remark upon the number of courses in college in which she is interested and which she would gladly take had she the time. Four years, with fifteen hours each year, allow us to take only a very small proportion of the many delightful courses offered. Sometimes it is impossible for us to take even a single course in a department whose work has a real interest for us. We leave college ignorant in regard to many subjects with which every woman who pretends to be at all cultivated should have at least a small degree of familiarity.

Our excuse for this is that we do not have time to take work in all the departments when we have to have majors in at least two departments, and when we want to avoid superficiality in our work. This is, of course, very true; we must, however, recognize the fact that definitely electing to take the class-room work of a given department is not the only way in which we may intelligently inform ourselves of the work of that department.

How many of us ever attend lectures given under the auspices of the various departments here at college unless we are regularly enrolled in classes studying the subjects which the lecture treats? Some of these lectures are given by men who are the intellectual leaders in their line of work. If we are at all interested in their subject, attendance at their lectures should be a pleasure and a privilege, not simply a required duty to be performed. It is not to be thought that occasional attendance at lectures on a given subject will necessarily make us well informed about that sort of work, but it will deepen and broaden our interest in the subject and stimulate us to interest and observation on those points.

Many people consider that Wellesley has a great advantage over many of the other women's colleges by being so near Boston. It is very easy for us to take advantage of the many enjoyable and profitable lectures and entertainments in Boston.

To say we have not time to attend these lectures and exhibitions is, for many of us, a poor excuse. We usually have time for what we want to do. We have plenty of time to go to the theater. Why, if we are going to spend time in town, should we not occasionally devote a portion of that time to some of the many really profitable things open to us.

NOVELTIES in JEWELRY and SILVER

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Secretary.....Ethel V. Grant
Treasurer..... Betsey Baird
Senior Member..... Margaret Noyes
Junior Member..... Elizabeth Perot
Sophomore Member...Margaret Kennedy

OFFICE HOURS.

President: Thursday, 11.30-12.30 P.M.
Friday, 2.30-3.00 P.M.

Vice-president:
Wednesday, 10.50-11.35 A.M.
Thursday, 10.50-11.35 A.M.
Saturday, 11.40-12.30 A.M.

NOTICE.

Copy for COLLEGE NEWS should be in the hands of the editors by Friday noon of each week. It is desirable that all communications be written in ink, rather than in pencil, and on one side of the sheet only. The departments are in charge of the following editors:

General Correspondence..Alice W. Farrar
College Calendar, College Notes } Elizabeth Andrews
Library Notes, Music Notes, Society Notes } Estelle E. Littlefield
Free Press, Art Notes, Athletic Notes } .....Leah T. Curtis
Parliament of Fools...Agnes E. Rothery
Alumnæ Notes.....Miss Weed

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COLLEGE CALENDAR.

Wednesday, December 5, at 4.15 P.M., in Billings Hall, first of three lectures by Professor Kuhnemann upon Schiller.

Thursday, December 6, at 7.30 P.M., regular mid-week prayer meeting of the Christian Association in College Hall Chapel.

Saturday, December 8, at 3.20 P.M., in College Hall Chapel, lecture by Professor Chapin upon "Attic Grave Reliefs."
7.30 P.M., Barnswallows.

Sunday, December 9, at 11 A.M., services in Houghton Memorial Chapel. Sermon by Rev. Henry VanDyke, D. D.
7 P.M., vespers with address by Miss Vida D. Scudder at the invitation of the Wellesley Chapter of the College Settlements Association.

Monday, December 10, at 10 A.M., and 3 P.M., Junior Play at the Barn.

Tuesday, December 11, at 4.20 P.M., recital at Billings Hall.

Wednesday, December 12, at 4.15 P.M., second lecture by Professor Kuhnemann.
4.20 P.M., Symphony lecture by Professor Macdougall in Billings Hall.

COLLEGE NOTES.

Agnes Rothery, 1909, entertained the Scribblers' Club at her home in the Village on Friday evening, November twenty-third. The Alumnæ members present were Gertrude Schopperle, 1902, Mary Lee Cadwell, 1906, Jessie Gidley, 1906, Winifred Hawkridge, 1906. Ruth Hanford, 1909, was welcomed into the club membership.

The meeting of the Deutscher Verein, held on November 26, was a "Musikalischer Heineabend." Miss Fiske, formerly of Radcliffe, and a pupil of Mrs. Gallison of Cambridge, artistically rendered an interesting program of the verses of the Romanticist Heine, set to the musical compositions of Schumann, Schubert, Jensen, Franz and Mendelssohn. The evening was a profitable one, since it showed the intimate relation of the poet's and the musician's thought and expression.

A delightful musical program of modern French music was given in Billings Hall, Tuesday afternoon, November 27. The artists were Mr. Foster, violinist, and Mr. Macdougall and Mr. Hamilton, pianists.

The program was as follows:

Sonata in D minor, Op. 21.....Ignaz Brull
Allegro
Scherzo—Allegro Assai
Andante ma non troppo
Finale—Allegro ma non troppe
Mr. Macdougall and Mr. Hamilton.

Sonata, Op. 13.....Gabriel Faure
Allegro molto
Andante
Allegro vivo
Allegro quasi presto
Mr. Foster and Mr. Hamilton.

The pianoforte sonata was executed with finish and skill, yet it was the violin sonata which was particularly interesting, as it was so full of pleasing melodies and peculiar rhythms. Mr. Foster's interpretation of it was keen. His technique was fleet and clear. His tone on the whole possessed a certain warmth, although it was occasionally cold. Mr. Hamilton accompanied Mr. Foster in a very artistic fashion, displaying meanwhile his great flexibility and charming touch.

The Social Study Circle met at the Agora House on Tuesday evening, November 27.

Professor Whiting received at the Observatory on Monday afternoon, November 26, in honor of Mrs. Mabel Loomis Todd. Professor Todd of Amherst Observatory, Mr. Lampland of the Lowell Observatory, Flagstaff, Arizona, and Professor Loomis, for many years connected with the staff of the American Ephemeris, were the astronomical guests. Mrs. Durant and Mrs. Whitin were present and the observatory was made beautiful by their gift of rare flowers.

Miss Catherine Whitaker, 1906, spent last Friday at the college.

On Tuesday evening, November 27th, the 1907 Basket-ball team met at the Inn for a most enjoyable farewell dinner.

The Committee on Student Entertainments will meet regularly on Tuesday afternoons of the weeks when there is any business to be transacted. Any business to be acted upon a given week must therefore be in the hands of the secretary, Miss Tufts, not later than Saturday afternoon of the preceding week.

At vespers, on Sunday evening, December 2, Dr. S. M. Zwemer spoke upon "The Message of the Cairo Conference."

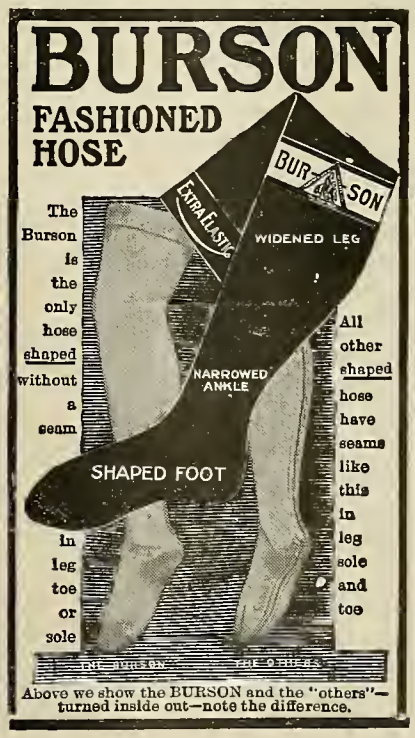
There is an opportunity for four members of the Wellesley League wishing to do work for the State League to serve on a committee. There will be comparatively little outside work to do, with a very short committee meeting the second Monday of every month. It is thought that this may be helpful to any who want to see, practically, how the work of the League is carried on,—particularly for those intending to go on with the work of the Consumers' League outside of College. For information apply to 16 Wood.

PARLIAMENT OF FOOLS.

A FORENSIC DREAM.

Inky fingers, inky noses,
Seething bath tubs full of ink!
Dreams and nightmares, ah they haunt me,
Inky things to eat and drink.

Inky, inky, all is inky!
My inky self upon the brink,
And I clutch through inky tear-drops,
A forensic drowned in ink.



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EMERSON AGAIN.

It is Emerson himself who says: "This garrulity of advising is born with us," but, since, in the course of discussion, we have been invited to open his essays, would it not be well to read farther? Though Emerson, like all wise folk, appreciates the great value of recreative pleasures, he does not therefore recommend a whirl of trivial activities as a desirable factor in education. What he says of such activities, even for the school-boy, still struggling with the Latin grammar, and spell-bound by shop windows, is this: "Their chief use to the youth is, not amusement but to be known for what they are." In the very essay cited, he writes: "I think it the part of good sense to provide every fine soul with such culture, that it shall not, at thirty or forty years have to say, 'This which I might do is made hopeless through my want of weapons;'" and, on the same page: "The best heads that ever existed, Pericles, Plato, Julius Cæsar, Shakespeare, Goethe, Milton, were well-read, universally educated men, and quite too wise to undervalue letters." He declares that: "The boy who wears his rusty cap and out-grown coat, that he may secure the coveted place in college and the right in the library is educated to some purpose;" and he praises the "self-denial that saves on superfluities and spends on essentials; that goes rusty, and educates the boy; that sells the horse, but builds the school." There follows a fine passage upon "Solitude, the safe-guard of mediocrity—to genius the stern friend." . . . "He who should inspire and lead his race must be defended from travelling with the souls of other men, from living, breathing, reading, and writing in the daily time-worn yoke of their opinions. . . . The wise instructor will press this point of securing to the young soul, in the disposition of time and the arrangement of living, periods and habits of solitude. The high advantage of university life is often the more mechanical one, I may call it, of a separate chamber and fire." Emerson does not underrate the value of companionship, but he would have it stimulating, not distracting:" We say solitude, to mark the character of the tone of thought; but if it can be shared by two or more than two, it is happier, and not less noble."

It is not, however, in the essay on "Culture" only, that Emerson gives good counsel to a college community: "The one prudence in life is concentration; the one evil is dissipation: and it *makes no difference whether one's dissipations are coarse or fine. . . . Every thing is good which takes away one plaything and delusion more and drives us home to add one stroke of faithful work.* . . . . You must elect your work; you shall take what your brain can, and drop all the rest. Only so, can that amount of vital force accumulate, which can make the step from knowing to doing."

No one preaches more sternly than Emerson that the object of education is to give to youths, who must soon confront maturer responsibilities, not a perfunctory knowledge of books, nor that superficial expertness in organizing affairs, upon which we are wont to look so complacently, but, in all the conduct of life, social, intellectual, spiritual, the power to discern causes and to foresee issues. "What is the hardest task in the world? To think. . . . We all but apprehend, we dimly forebode the truth. We say, I will walk abroad, and the truth will take form and clearness to me. We go forth, but cannot find it. It seems as if we needed only the stillness and composed attitude of the library to seize the thought. But we come in, and are as far from it as at first. Then, in a moment, and unannounced, the truth appears. A certain wandering light glimmers, and is the distinction, the principle, we wanted. *But the oracle comes, because we had previously laid siege to the shrine.*"

Whatever the future may have for us, here we are at Wellesley, with four fair years in which to lay siege to that white shrine of truth, and there are many among us who care above all else for the coming of the oracle. It will be sad if, at the end, any one of the seekers be found lamenting, tired with the little things that have obscured her vision: "Give me truths, for I am weary of the surfaces."

"Daughters of Time the hypocrite Days,
Muffled and dumb like barefoot dervishes,
And marching single in an endless file,
Bring diadems and faggots in their hands.
To each they offer gifts after his will,
Bread, kingdoms, stars, and sky that holds them all.
I, in my pleached garden, watched the pomp,
Forgot my morning wishes, hastily
Took a few herbs and apples, and the Day
Turned and departed silent. I, too late,
Under her solemn fillet saw the scorn."

SOPHIE JEWETT.

II.

I don't think any girl could be made to admit that she didn't like college. Yet, it seems to me that an outside observer would fail to see the signs of enjoyment of our college life in many of our faces. It is a duty every girl has, to be happy and to look happy. If we stop to think we know that we are happy. Why, then, do we not let our happiness show in our faces? Merely, as a matter of personal appearance, we should all find ourselves greatly improved if we were to remember not to hide our happiness, but to let it shine out. One happy face necessarily brightens another. E.

III.

Those dear, adorable bears! How they do add to the academic atmosphere of the entire college, besides being such a decorative and artistic addition to one's room! For the sake of the years through which we have passed since our babyhood, let's stop this sickening fad. This bear idea is positively no more ludicrous than would be the picture of Tech. men trundling small engines and electric boats between the various Massachusetts Institute of Technology buildings. Since we are in college—and not in kindergarten—let us not play dolls so publicly. W. 1907.

ART NOTES.

Exhibitions now open in Boston:
Museum of Fine Arts—Color Prints and Etchings.
Museum of Fine Arts—Old Italian Lace.
Museum of Fine Arts—Old American Silver.
Boston Art Club—Autumn Exhibition.
Rowland's Galleries—Miss Hazelton's Paintings.
Rowland's Galleries—Mr. Leyendecker's Drawings.
Doll & Richards'—Old French Engravings.
Doll & Richards'—Dr. McKenzie's Sculptures.
1050 Tremont Building—Mr. Peirce's Landscapes.
Hatfield's Galleries—Mr. Noye's Paintings.
Boston Architectural Club—Mr. Pennell's Drawings.
Milton Public Library—Mr. Hudson's Paintings.
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MUSIC NOTES.

On Tuesday afternoon, December 4, 1906, a recital by students in the Music Department was held in Billings Hall. Following is the program:

PIANO—"Barcarolle" ..... Thome
Miss Lucile E. Clark, 1910.
"Albumleaf" ..... Kirchner
Miss Anna S. Kent, 1910.
"Valse Lente" ..... Klein
Miss Jessie Buchanan, Sp.
VOICE—"She Wears a Rose in Her Hair" ..... Hawley
"A Song of Spring" ..... Gaynor
Miss Marguerite H. McIntosh, 1908.
PIANO—"Serenade" ..... Whelpley
Miss Helena S. Lang, 1907.
"Arlequine" ..... Chaminade
Miss Emma M. Duling, 1908.
TWO PIANOFORTES—"Caprice Heroique," Op. 106. Saint Saens
Miss Buchanan and Mr. Hamilton.

There will be no Symphony Program in Billings Hall on Wednesday, December 5, 1906.

ARTIST RECITALS.

IMPORTANT NOTICE.

The Recitals will be given on the dates originally announced, viz.: January 21—Samaroff; February 18—Schumann-Heink; March 4—Boston Symphony Quartette.

There is still some doubt as to Madame Schumann-Heink's appearance, owing to a possible conflict of dates with Mr. Conried's Metropolitan Opera House schedule for February; but if she does not sing the best artist available will be engaged. The Music Department, however, believes that Madame Schumann-Heink will appear as advertised.

Office hours for assigning reserved seats for the Artist Recital series will be held in Room C, Billings Hall, Thursday, December 6, 3-5 P.M., and Saturday, December 8, 9-12 A.M. Seats will be assigned strictly in order of application numbers. Seats will be selected for those persons who do not care to redeem their numbers at the time stated above. Seats cannot be changed after this date.

SONG RECITAL.

On Saturday, November 24, Mme. Marcella Sembrich, of the Metropolitan Opera House, gave a song recital in Boston at Symphony Hall. The program began with pieces by the composers of the seventeenth and the eighteenth centuries, followed by works of the classical German song-writers and, finally, a group of miscellaneous modern songs. Mme. Sembrich's recital of Saturday was exceptionally characterized by clearness, suppleness, beauty, and persuasion. The charm, purity of tone, and diction and the exquisite mastery with which she interpreted the older airs and songs clearly showed the artist's ability to appreciate the enduring beauty of the earlier music. Bach's "Bist du bei Mir" was particularly well done. There was a certain serenity and a gentle longing in the music which was well brought out in the singer's long, faultless tones and persuasive charm. Again, Corner's song of the Christchild was most exquisitely rendered, with controlled simplicity and personal feeling.

In the group of songs from the German composers—Schubert, Schumann, and Brahm—Mme. Sembrich showed her mastery, in this deeper music mastery, that is characterized as the poetry of idea by its reveries and visions, thoughts, contemplations, and emotions. The longing and the ecstacy of Schubert's two songs, "Fruhlingstraum" and "Der Musensohn," were sung with poetical sweetness and rapture while the coloring of her tones in Schumann's "Meine Rose" was warm and rich.

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Among the more rhapsodic, modern songs, some of ranges and interpretations were somewhat beyond the range of Mme. Sembrich's voice. For instance, the wildness in two or three of Dvorak's gypsy songs was not brought to a living expression, although she was fascinating, sympathetic, and sensitive to the poetic implication of the music. In Browning's rhapsody, "The Year's at the Spring," Mme. Sembrich seemed to dwell upon thought rather than the rapture of the music. In Dvorak's "Songs My Master Taught Me," however, her perfect tenderness and simplicity were at her best. "It was only wild abandon that lay outside her grasp. The fineness of her voice, mind, and temperament almost necessarily denies it to her."

THEATER NOTES.

MAJESTIC—Blanche Bates in "The Girl of the Golden West."
HOLLIS-STREET—Maude Adams in "Peter Pan."
TREMONT—"College Widow."
PARK—Lawrence D'Orsay in "The Embassy Ball."
GLOBE—"As Ye Sow."
COLONIAL—Elsie Janis in "The Vanderbilt Cup."

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PRIZES FOR ECONOMIC ESSAYS.

Our readers may be interested to know that Messrs. Hart, Schaffner & Marx, of Chicago, have offered through a competent committee some very large prizes for the best essays on economic subjects. For the third time, a first prize of $1,000, and a second prize of $500, are offered to graduate students; and to undergraduates, a first prize of $300 and a second prize of $150. These papers must be sent in by June 1, 1907, to Professor J. Laurence Laughlin, University of Chicago. The subjects assigned are as follows:

1. The practical wisdom of freeing raw materials, essential to subsequent manufactures, from customs-duties when entering the United States.

2. The best methods of obtaining an elastic currency in times of panic.

3. To what extent, and in what form, are socialistic tenets held in the United States?

4. In what respect and to what extent, have combinations among American railways limited or modified the influence of competition?

5. The best methods of avoiding resorts to force by labor unions in their contests with employers.

6. The effect of "trusts" upon the prices of goods produced by them.

7 How far does the earning power of skill obtain under a regime of trade unions?

8. A critical study of modern commercial methods for distributing products to consumers.

9. The development of economic theory since John Stuart Mill.

For the honor of the institution, as well as for the distinction to the winner many students ought to enter into such a contest. For two years past, the same prizes have been assigned. The committee in charge is composed of Professor J. Laurence Laughlin, University of Chicago, Chairman; Professor J. B. Clark, Columbia University; Professor Henry C. Adams, University of Michigan; Hon. Horace White, New York City; Hon. Carroll D. Wright, President of Clark College.

MRS. TODD'S LECTURE.

On Monday evening, December twenty-sixth, in College Hall Chapel, Wellesley had the pleasure of listening to a lecture by Mrs. Mabel Lewis Todd, the wife of that well-known astronomer who has made so many photographic observations and discoveries about eclipses of the sun. Mrs. Todd has accompanied her husband on many of his expeditions to various parts of the world, where he goes to find certain eclipses at the times appointed for the phenomena to occur. She told us that twice she had been with her husband across the Pacific, to meet an eclipse, and had been disappointed because, on the fixed day, something in the atmospheric conditions had prevented the eclipse from being seen. Equally fruitless was their first trip across the desert of Sahara into Tivoli several years ago.

But the main part of her lecture was upon her second trip to Tivoli, when the observation of the eclipse was successful, and where she had the opportunity of becoming quite well acquaint-

(Concluded on Page 7.)

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THE ART OF PICTURE DANCING.

We have become in a way so accustomed to our Tree Day as we now celebrate it, and to the dancing which forms so great a part of its beauty, that while we expect and welcome each year a spectacle more beautiful than any preceding pageant, we seldom think farther than what we see, into the value and the possibilities of this art. The class of 1907 was the first class to make any attempt at massed picture-dancing on its Freshman Tree Day, so it seemed peculiarly fitting that it was to 1907 that Miss Lucile E. Hill, our instructor in physical training, was kind enough to tell something of the development and the possibilities of this natural dancing as we have it taught here.

There are two ways of looking at dancing—one is to regard it purely as an art, and the other, and perhaps more unusual method, to consider its immense educational value. Dr. Stanley Hall of Clark University, the eminent psychologist and authority on child study, saw the 1906 Tree Day dances, and next day wrote a very enthusiastic letter to Miss Hill, in which he said, "If I had half a dozen daughters, I should want them all to go to Wellesley, and the more time they spent in that sort of thing, the better. It was full of totally new sensations, and what is better, of suggestions of new possibilities in education." He recognized and enlarged upon the educational basis of natural dancing, psychologically as fundamental as the development of the play instinct in a child, with which to a certain extent it coincides. Further than this, it has a moral value as a means of recreation; it may play an important part in the future in Settlement House teaching, and as a recreative element among working girls. Even in Wellesley this view is being already adopted; at least one member of the Senior class is at present taking the course in dancing with the intention of teaching it in New York Settlements.

The other side of dancing as we see it on Tree Day is perhaps more patent,—the consideration of it as an art, dramatic as well as æsthetic, as the revival of the lost art of picture-dancing, practiced in Greece centuries ago, and to-day taught and seen nowhere outside of Wellesley College. No one who has watched for instance, a class of Gilbert's pupils go through a ballet—performing the carefully perfected movements with cold accurary and entire lack of dramatic feeling—can help realizing that in our wonderful combination of grace and natural motion we have an utterly different thing, a beautiful art with beautiful possibilities. "We have," to quote Miss Hill, "two distinct lines of work before us; to present dancing as a valuable form of physical education from the psychological and physiological viewpoints, and also as a 'Lost Art' to be developed for beauty's sake."

GLADYS DOTEN.

HAMPTON INSTITUTE.

On Saturday afternoon, November twenty-fourth, the annual concert of the Hampton singers was given in College Hall Chapel. After the singing of plantation melodies by a quartette, Dr. Frizell of Hampton told briefly of the work and aim of the institute. He spoke first of its situation on Old Point Comfort, near so many scenes of the Civil War, and of its founder, General Armstrong, son of a missionary in the Sandwich Islands, and leader of a black regiment in the war. Originally, the school was started for the blacks alone, but after the massacre in the West, several Indians applied for help and were admitted. Dr. Frizell said that the work of Hampton Institute is both educational and industrial. The people learn not only to read and write, but to cultivate the ground and to follow useful trades. The pupils are taught to teach others and, when graduated, are sent out into the surrounding districts, where they make their homes a center of civilization and Christianity for those about them. They help to adjust matters between the blacks and whites and help greatly, by their teaching and example, to lessen the crime so prevalent in the country districts. There is a saying that it is impossible for two races so unlike as the black and the white, to live together. Hampton has proved it to be possible.

Dr. Frizell was followed by Charles Dalston, an Indian graduate of Hampton, who told how he, unable to speak English, had been given an engineer's job at Hampton. He attended night school, and, in six years, graduated and entered a shop. He spoke of the inferiority of the Indians, saying that their custom of living alone in isolated places has made them far more backward in civilization than any other race. Hampton gives to them the proper training of their energy, teaching that morality and virtue are the highest forms of intelligence.

After more songs by the quartette, Thomas Walker, a colored graduate of Hampton, told the story of his search for an education. He came to Hampton with a bundle of clothes and two dollars. Lacking sufficient intelligence to enter any of the classes, a special class was prepared for him, with several others, under Booker T. Washington. Soon he entered the regular classes, graduated, and was sent out to teach school. Roused by the injustice shown to the blacks by white judges, he studied law and became attorney for his people. He told of the successful farming carried on in the negro districts, and of the many homes of comfort and industry, established by Hampton graduates.

In a closing address, Dr. Frizell appealed to Wellesley for help and workers, saying that there is still great need of both. Not only is the work fascinating, but it is a work in which the whole nation is vitally concerned, for if we do not pull these people up to our own level, they will inevitably pull us down.

The musical program was as follows:

QUARTETTE.

1. "Look Away in Heaven."
2. "All de Little Children Get In."
3. "Kentucky Babe."
4. "Come Join de Great Jubilee."
5. "I'm Rolling Through an Unfriendly World."
6. "David, Play on Your Harp."
7. "Massa's in de Cold, Cold Ground."
8. "My Lord's Abiding All de Time."
9. "Hard Trials."
10. "Old Kentucky Home."
11. "Mighty Like a Rose."
12. "Farewell to My Only Child."
13. "Like a Rough and a Rolling Sea."

In Center, on their way out, the singers were given a "Rah, Rah, Wellesley," in return for which they sang "Swing Low, Sweet Chariot."

(Continued from Page 6.)

MRS. TODD'S LECTURE.

ed with the people of that city on the border of the desert. Her talk was made doubly interesting by the photographs she showed us by means of lantern slides. She had curious views of all sorts of people and things—narrow, overarched streets, white-domed temples, crowded market-places, palm-bordered roads of sand, and men and women of many different types and ranks. The last few slides were particularly interesting to students in the Astronomy Department for they were views of Mr. Todd's photographic instruments all set up for observation upon the roof of one of the high buildings in that white city. And last of all, Mrs. Todd showed us and explained to us a little, a photograph of the eclipse itself—a great black circle, with a halo of sunlight all around its border.

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ALUMNÆ NOTES.

This column will contain items concerning Alumnæ, former students, and past and present members of the Faculty. Other items will occasionally be added which are thought to be of especial interest to the readers of the Alumnæ Notes.

Miss Roxana H. Vivian, 1894, who is this year at the head of the Department of Mathematics at the American College for Girls in Constantinople, writes of a very delightful visit from Professor Alice V. V. Brown, of the Department of Art at Wellesley, who spent nearly the whole month of October at the college and became much interested in its work. During her visit, Miss Brown gave six lectures in the art classes on Early Italian Art, and spoke at a chapel service and before one of the literary societies. Many hours were spent in study of the remains of early architecture and Byzantine Art. Miss Brown, after leaving Constantinople, went to Athens, where she identified herself for the time being with the American School, and with members of that school made the trip to Delphi.

At the New York Wellesley Club's opening meeting of the season, which was held Saturday, November 17, with Mrs. R. H. Dawbarn (Carolyn M. Holmes, '87-'88), the resignation of Mrs. Sidney K. Hartman (Edith Leila Cooper, '88) from the presidency was regretfully accepted. Mrs. James Pederson (Anna L. Vieths, '87-'88), the vice-president, was elected to fill the vacancy. A musicale arranged by Miss Mary MacMartin, '82-'84, followed the business. The next meeting of the club will be the annual luncheon in January.

At the meeting of the Boston Wellesley College Club, on Saturday afternoon, November 24, the officers were glad to welcome many new members among the one hundred present. The Club met at the home of its president, Mrs. Lydia Day Stevens, on Newbury street, in Boston; music was furnished by Miss Hetty S. Wheeler, 1902, and Miss Louise Sylvester, 1904. A spirit of hearty good fellowship made the gathering delightfully informal and enjoyable.

Through its Membership Committee the club has, this year, endeavored to reach all former students of the college who are living within a short radius of Boston, for it was felt that with the large circle of students in this vicinity the club should be one of the strongest and most active in the country. Although a number of new members were added by the notices sent out, the response was not so general as had been hoped, and the Secretary, Miss M. Louise Stockwell, 23 Orkney Road, Brookline, will be glad to receive the names and addresses of any who could not attend the last meeting, yet would like to join the club in season to receive notices of future meetings. The club plans to hold its next meeting in Boston in January, and a third one at the College in the late spring.

Florence M. Painter, 1897, is with the Association for Improving the Condition of the Poor, and not, as stated in a recent issue, with the New York Charity Organization Society. To the list of workers in the latter organization are to be added the names of Lillian Brandt, 1895, and Annie McCord, 1902.

Miss Susan D. Huntington, 1894, is back again at work in Porto Rico, after a year in Japan and the Hawaiian Islands. She is the principal of the Practice School of the Normal School at Rio Piedras, Porto Rico.

Miss Edith May, 1897, is again this year conducting a party of girls in travel and study abroad. Her plan includes a three months' stay in both Paris and Florence and three months of travel. Miss Mary Loomis, 1903, is acting as Miss May's assistant. Their address is care of Monroe et Cie, 7 Rue Scribe, Paris.

Miss Betty Scott, 1898, after a spring and summer in Italy and Germany, is settled for the winter in Paris, studying singing with Madame Regina de Sales. Her address is care of Thomas Cook & Son.

Lillian Haynes Ross, 1897, with her husband, Mr. Charles Joseph Ross, has undertaken the charge of the Academy at East Corinth, Maine.

This space reserved for A. Shuman

Department of Art, Wellesley College,

Publishes Two Pamphlets by Mr. William Rankin, Price, 25c each.

1. Notes on three collections of Old Masters—Yale University; Boston Museum; Fogg Museum, Harvard University.

2. Outline for a course in the history of Italian Painting through the fifteenth century.

Myra L. Boynton, 1896, is teaching at Spelman Seminary, Atlanta, Georgia.

Bertha Walds, 1895, is teaching at the Collegiate Institute, Patterson, New Jersey.

The address of Evangeline Lukens Harvey, 1903, (Mrs. George B. Harvey), is Chester, Pennsylvania.

The address of Flora Hermine Heinz, 1904, is changed from Berlin, Germany, to Terrace Heights, Davenport, Iowa.

Anna P. Chandler, 1898, has returned to Needham, Massachusetts, and is living on Webster street.

Miss Maud Metcalf, 1900, formerly assistant in the Department of Botany, is teaching mathematics in the High School of Hartford, Connecticut.

MARRIAGES.

WILLIAMSON—HILL. At Pittsburgh, Pennsylvania, November 30, 1906, Jean MacClure Hill, formerly of 1907, to the Rev. Clarence J. Williamson of Caledonia, New York.

ENGAGEMENTS.

Miss Anne Davis, 1901, to Mr. Thomas Leggett.

Miss Grace Dickerman, 1901, to Mr. Guido Vogel, brother of Elizabeth Vogel Falk, 1900.

Miss Harriet C. Sargent, 1902, to Mr. Henry Hildreth of Cambridge, Massachusetts.

BIRTHS.

In June, 1906, at Evanston, Illinois, a daughter, Theresa, to Katharine Jones Rew, 1899.

July 4, 1906, a daughter, Nell Winn, to Annie Bruce McClure Hinton, 1903.

September 20, 1906, a son, Frederick William, Jr., to Lucia Proctor Freeman, formerly of 1903.

October 24, 1906, a daughter, Grace, to Mrs. Hannah Hume Lee, Ahmednagar, India.

DEATHS.

November 18, 1906, in West Haven, Connecticut, Mrs. Gail Painter Nason, 1882.

NOTICE.

Orders for the 1907 Legenda must be made out on the accompanying blank and sent to the Business Manager, Margaret Noyes, 210 College Hall, on or before December 15, 1906, in order that the Managers may know how large an issue will be needed.

No copies will be sent to alumnæ or former students unless paid for in advance.

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